



Rochester
Art Club

Founded in 1877

The Rochester Art Club
is one of the oldest
continuously active art groups
in the United States.

www.RochesterArtClub.org

1115 East Main Street
The Hungerford Building
Entrance #2, 4th Floor
Studio 437-439

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C A R O L C A S E S I R A C U S E

The Art of Keeping a Sketchbook



Join us for this free and open-to-the-public presentation
on **Saturday October 27, 2018 at 2:00 PM** in the
RAC/Mainstreet Artists Studio # 454, The Hungerford
Building, 1115 East Main Street, Rochester, NY 14609.

Carol Case Siracuse will be showing us her amazing sketchbooks from
around the world and everyday. We all have sketchbooks right? This
program will inspire all of us to actually use them!

PURPOSE

To establish and maintain an
active and viable visual art
organization of professional
quality and to develop and
promote an appreciation for
visual arts in the community.



Artist's Statement

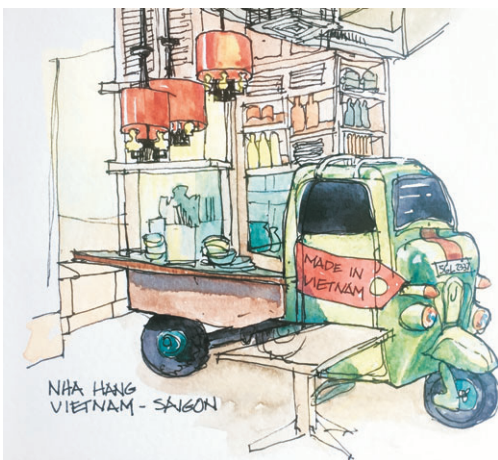
It has been said that art is a reflection of ourselves and how we see and live life. This means so much more to me today than it would have a few years back. Since retiring from the practice of architecture, I'm experiencing a new opportunity to grow, a new life as an artist. Expressing my observations in pen, pencil and watercolor, I can give form to my visions and my passions, the landscape of our surroundings. These creative urges will keep me occupied forever. What a privilege. My reward is simply contentment.



Biography

A Buffalo-based artist, Carol Siracuse studied printmaking and drawing with Leonard Baskin at Smith College before undertaking her architectural training at Harvard Graduate School of Design, and Princeton University. She practiced architecture in Boston, and Ithaca, opening her own firm in Chautauqua County in 1980. In 2001 she moved to Buffalo to apply her educational planning expertise, and became a vice president at Cannon Design, retiring in 2010 after 38 years of practice. At Cannon she concentrated her nine year effort on the Strategic Plan for the Reconstruction of the Buffalo Public Schools, a project which fueled her passion for the architectural heritage of Buffalo, NY. It is her belief that Buffalo offers such a diverse and rich architectural palette that there is something amazing for every eye and taste.

A signature member of Niagara Frontier Watercolor Society, she volunteers as the Society's Communications and Exhibitions Director. She is also an Exhibiting Member of the Buffalo Society of Artists and Western New York Artists Group. Her images of Buffalo, its architecture and gardens, and her travels have been shown most recently in the group shows, Buffalo ñ a work in progress at Studio Hart in Buffalo, The Travellers Muse, Journaling Around the World at Dana Tillou Fine Arts in Buffalo, and at TGW Gallery on Franklin St., Buffalo. Her solo show Captured Travels brought raves at Betty's in March 2016. She is also represented by Tesori in Williamsville, NY. Her paintings have been accepted into juried shows for the Adirondack National Exhibition of American Watercolors, The BSA, WNYAG and NFWS. Her painting, Sunset on Hertel Avenue, won the Gold Medal in the 119th Catalogue Show of the Buffalo Society of Artists, Fall 2015. Her work is in the collection of the Roswell Park Cancer Institute, the Castellani Art Center at Niagara University, and private collections across the country.



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